

THE ADULTS PROGRAM

The Adults group is by far the most diverse in its knowledge of and interest in the Harry Potter series. Some of you are here as active fans (perhaps even more so than your kids), some as casual readers and movie-goers, and some as complete strangers to the Harry Potter phenomenon that has swept up your children. We've worked hard to design a curriculum that reflects this diversity and offers something for everyone. While you're not required to attend any of the Adults programming, we hope that those of you who are not fans (yet) at least take advantage of the presentations designed as an introduction to the Harry Potter and fandom worlds that play such a prominent role in your child's life. We have included a list of these presentations following the timetable to help you identify them. There are also opportunities to join your children for one of their classes – identified with a * on your timetable – and these class descriptions can be found under the Kids or Tweens programs.

The formal programming for Adults is loosely divided into two categories – **Presentations and Panels** (held in the 49 Auditorium) and **Workshops and Outings** (held in smaller classrooms and around the campus). The schedule is designed so that you always have a class option from each of these two categories, allowing you to build your own program according to what interests you most. Take advantage of this time to yourself during the formal programming hours and have fun with the classes – just don't forget to pick up your children from the Prefects in the E7 Common Room (located in the Houston Hall Reading Room on the first floor) between 11:50am-12:00pm for the morning sessions and 4:50-5:00pm for the afternoon sessions. Our Prefects need breaks, too!

ADULTS TIMETABLE

Friday, July 13

8:45–9 am	Morning Announcements/ Sign-In children with Prefects, <i>E7 Common Rm (Houston)</i>
9–9:50 am	Presentation: HP and the Denial of Due Process , <i>49 Auditorium (Houston)</i> Outing: OotP Coffee Talk , <i>Houston Market (Houston)</i>
10–10:50 am	Presentation: Magic for Muggles , <i>49 Auditorium (Houston)</i> Outing: Museum Tour , <i>M of Archaeology & Anthropology (3260 South St)</i>
11–11:50 am	Panel: A Film Critique of HP and the OotP , <i>49 Auditorium (Houston)</i> Workshop: Traduciendo [Translating] Harry , <i>47 Meeting Room (Houston)</i>
11:50–12pm	Sign-Out children with Prefects, <i>E7 Common Room (Houston)</i>
12–2 pm	LUNCH WITH FAMILIES (Every-Flavor Bean Contest , <i>49 Auditorium, 1-1:45pm</i>)
1:45–2 pm	Sign-In children with Prefects, <i>E7 Common Room (Houston)</i>
2–2:50 pm	Presentation: Unlocking Harry Potter , <i>49 Auditorium (Houston)</i> Workshop: Harry Potter Movies vs. Books , <i>47 Meeting Room (Houston)</i>
3–3:50 pm	Presentation: We Are Wizards , <i>49 Auditorium (Houston)</i> Outing: Chat with John , <i>Houston Market (Houston)</i>
4–4:50 pm	Presentation: Media Fandom and Media Literacy , <i>49 Auditorium (Houston)</i> Outing: Harry Potter Tea Talk , <i>The Bubble House (3404 Sansom St)</i>
4:50–5 pm	Sign-Out children with Prefects, <i>E7 Common Room (Houston)</i>

Saturday, July 14

- 8:45–9 am** Morning Announcements/**Sign-In** children with Prefects, *E7 Common Rm (Houston)*
- 9–9:50 am** Presentation: ***It's (Muggle) Magic!**, *49 Auditorium (Houston)*
Workshop: **Fantasy Art and Illustration**, *47 Meeting Room (Houston)*
- 10–10:50 am** Presentation: **Summoning Your Patronus**, *49 Auditorium (Houston)*
Workshop: **Writing Fiction**, *47 Meeting Room (Houston)*
- 11–11:50 am** Presentation: **Motherhood in the HP Canon**, *49 Auditorium (Houston)*
Workshop: **Harry's Literary Family**, *47 Meeting Room (Houston)*
- 11:50–12 pm** **Sign-Out** children with Prefects, *E7 Common Room (Houston)*
- 12–2 pm** **LUNCH WITH FAMILIES**
(**Quad-Wizard Family Tournament**, *Blanche P. Levy Park, 12-2pm*)
- 1:45–2 pm** **Sign-In** children with Prefects, *E7 Common Room (Houston)*
- 2–2:50 pm** Presentation: **Not So Safe After All**, *49 Auditorium (Houston)*
Outing: **Deathly Hallows Coffee Talk**, *Cosi Gourmet Sandwich Shop (The Shoppes at Penn, 3601 Walnut St)*
- 3–3:50 pm** Presentation: **Magical Wands**, *49 Auditorium (Houston)*
Outing: ***Kid/Tween-Wizard Tournament**, *Blanche P. Levy Park*
- 4–4:50 pm** Presentation: ***Mystical Animals Show**, *49 Auditorium (Houston)*
Workshop: **What's Cooking**, *Cafe 58 (Irvine)*
- 4:50–5 pm** **Sign-Out** children with Prefects, *E7 Common Room (Houston Hall)*

* class description listed under Kids or Tweens Programs

Introductory classes to Harry Potter and the fandom:

Magic for Muggles: A Newcomer's Guide to Harry Potter and the Wizarding World

Friday, 10–10:50 am

We Are Wizards

Friday, 3–3:50 pm

Media Fandom and Media Literacy in American Youth Culture

Friday, 4–4:50 pm

ADULTS CLASSES

Presentations and Panels

A Film Critique of *HP and the Order of the Phoenix*

This film review by a panel of Harry Potter scholars and movie critics will follow the early morning viewing of the new movie. The panel will first examine the film's merits as a separate entity, and then compare it with both the book version and the four previous films. Panelists will be announced at a later date.

Harry Potter and the Denial of Due Process

by Nancy J. White, Dept. of Finance and Law, Central Michigan University

The constitutional right of due process (the idea that laws and legal proceedings must be fair) and its denial in the book *Harry Potter and the Order of the Phoenix* will be discussed, and participants will be invited to present personal experiences of governmental due process.

Magic for Muggles: A Newcomer's Guide to Harry Potter and the Wizarding World

by George Beahm and Tim Kirk

A basic introduction to J.K. Rowling's wizarding world, this seminar is for adult muggles who are newcomers to the Harry Potter novels and need an accessible overview to her life and work. The seminar will also discuss, with the help of Tim Kirk, a reading list of other fantasy novels that should be on the shelves of any child or adult interested in imaginative fiction.

Magical Wands: What Every Witch, Wizard (and Muggle, Too) Should Know About Wands

by The Old Trader, master wand craftsman

Master wand craftsman The Old Trader discusses his experiences making magical wands, Celtic & Druid Traditions (relating to wood & magic), and how well J.K. Rowling held true to wand traditions with her characters and their wands. Discover which wand best suits you. The Old Trader's work has been featured in The Courier Post, Perkins Center for the Arts, and the Bard Woodcrafts Fellowship of Wand Makers.

Media Fandom and Media Literacy in American Youth Culture

by Becky Herr Stephenson, Annenberg School for Communication, USC

Why are so many kids today involved in fandom activities? How do they participate, and what are they getting out of it? In this workshop we will explore the history of media fandom in American youth culture, the different ways in which families participate in the Harry Potter fandom, and the links between fandom activities and the development of new media literacy skills.

Motherhood in the HP Canon

by Barbara Marx, U Penn alumna and mother of two daughters

We'll discuss the role of mothers and motherhood in the Harry Potter books, as well as J. K. Rowling's interpretations on motherly love.

Not So Safe, After All: Learning the Hard Things at Hogwarts

by Wilhelmina Hotchkiss, English Dept, California State U at Long Beach

As we grow, we experience the disillusion of learning that our teachers are human, our religious leaders subject to temptation, our governments fallible – and our families and friends mortal. We will explore how Rowling's series mirrors this experience of maturation: for example, the Ministry is beyond reproach and Hogwarts the safest place for treasure in *Sorcerer's [Philosopher's] Stone*, but as early as *Chamber of Secrets* our security about Hogwarts is shaken. In *Half-Blood Prince* we learn that Umbridge, who seemed safely centaur-traumatized at the end of *Order of the Phoenix*, is back at the Ministry and has Scrimgeour's ear; and for all we know Bill Weasley may be semi-werewolf, or at the very least more French than English in his taste for raw steak. Let's discuss how J.K. Rowling keeps us engaged by making us question our assumptions and our sense of security.

Summoning Your Patronus: Fear, Depression, and Other Psychological Challenges in Harry Potter

by David Martin, Montgomery County Community College

J. K. Rowling created a number of the monsters – and devices – in the HP books as representations of psychological processes, e.g., boggarts represent irrational fear and dementors represent depression. This workshop focuses on lessons about Good Mental Health that we can learn from the Harry Potter books.

Unlocking Harry Potter: Five Keys Our Families Can Use to Understand Why We Love These Books

by John Granger

John shares his experience as a father and his theories as a Harry Potter scholar. The first part of this presentation will focus on the role Harry Potter has played in his family's life – from initially not wanting the books in his house to reading them aloud to his children and discussing far-out theories with them. The second part will focus on the books themselves, from the important patterns J. K. Rowling follows to the Seven Events he believes must happen in *Deathly Hallows*.

*This presentation will be followed by an informal "Chat with John," where those interested can discuss and debate in greater depth John's five patterns or keys and what they suggest about *Deathly Hallows*.

We Are Wizards

by Gerald, Josh, Myles, and Gaia (film crew)

The crew of *We Are Wizards* will be holding a workshop focusing on elements of the fandom which are featured in this new documentary film. We will explain the documentary filmmaking process, as well as how it's been adapted for the screen in this new production. Elements discussed include Wizard Rock, Fan Fiction, Fan Filmmaking, HP fan communities, and the general fandomania that surrounds this movement. Video clips from the film will be screened.

ADULTS CLASSES (cont.)

Workshops and Outings

***Deathly Hallows* Coffee Talk**

As we near the end of Enlightening's programming, we look ahead to the release of *Harry Potter and the Deathly Hallows* the following weekend. This coffee talk will focus on Book 7 – how we plan to celebrate the midnight release, what questions we hope will be answered, and who we most want to survive in the end.

Fantasy Art and Illustration: A Workshop

by Tim Kirk

Using a series of criteria for creating a fantasy creature or character – the world they live in, their social structure, etc. – you can create a new character/creature for Harry Potter's world or for any other world that strikes your fancy. You will learn the importance of creating believable creatures – creatures with an internal logic that makes sense for that particular world – and thinking about that character's story: “Who is he, she or it?”

Harry Potter Movies vs. Books: Value in Two Media

by Kathleen Turner and Sarah Erickson, English Dept, Northern Illinois Univ

This workshop will lead adults in a discussion of the pros and cons of the books and the films. Through an examination of the adaptations of the Harry Potter novels to the screen, this group will focus on discussing the positive aspects as well as the negative aspects of watching the films versus reading the books.

Harry Potter Tea Talk

If you can't seem to get your fill of book and film discussions, head over to The Bubble House on Sansom St. for afternoon tea and a lively discussion of the Harry Potter series with fellow fanatics. Did you have any elaborate theories during the course of reading the books that were shattered by a JKR interview? Which minor character from the previous books would you most like to see again in the final installment? We'll look back at the first six books and share some of our saddest, funniest, and most heart-stopping moments.

Harry's Literary Family: A Conversation Among Books

by Wilhelmina Hotchkiss, English Dept, California State U at Long Beach

We're delighted to learn that at Hogwarts the people in paintings carry on conversations and visit each other's frames. In this session, we will imagine a library where the books have similar interactions; that is, we'll see how the Harry Potter series relates to a wide variety of other books. We'll put Harry next to Shakespeare's Prince Hal and Tolkien's Frodo Baggins; we'll look for the familial resemblance between *The Sword in the Stone*'s Merlin, Tolkien's Gandalf, and Professor Dumbledore. We'll explore how Rowling's tales reflect her reading – or cultural knowledge – of fairy

tales and folk legends, of *Narnia*, *Alice in Wonderland*, and the *Wizard of Oz*. One thing we'll realize: part of the Potter series' great appeal is how many different sorts of books take part in this conversation!

Museum Tour

Philadelphia takes great pride in its many impressive museums, and one of them just so happens to be located right here on the University of Pennsylvania campus. Join us at Penn's breathtaking Museum of Archaeology and Anthropology for a guided tour of the galleries' highlight exhibits. Who knows? You might even stumble across creatures from your favorite books.

OotP Coffee Talk

After viewing the new “Harry Potter and the Order of the Phoenix” film, we know everyone will be itching to talk about it. Join fellow adult campers for an early morning discussion over coffee (in case you need a bit of an eye-opener after the late-night movie).

Traduciendo [Translating] Harry: Exploring How We Make Sense of Harry Potter's World

by Catherine Belcher, School of Ed., Loyola Marymount Univ, Los Angeles

Using a *Latino/a* analysis to frame the discussion, this workshop will ask participants to explore multiple perspectives on and in the *Harry Potter* novels and films. Participants will be asked to tackle the central question of how Rowling's work has become a global phenomenon, engaging children and adults representative of numerous cultural and ethnic backgrounds when Harry's world is essentially white and British. We will also consider the *value* of this engagement for school children – particularly minority schoolchildren – in U.S. schools.

What's Cooking? Your Favorite Hogwarts Recipes for at Home

by Karley Adney and Erica Vega, English Dept, Northern Illinois Univ

Learn how to make some of Harry's favorite foods – from traditional muggle favorites like Shepherd's Pie and treacle tart to wizarding favorites like pumpkin pasties. We'll even create our own version of a cold, non-alcoholic butterbeer for the summertime, perfect for watching the E7 House Pennitch Tournament!

Writing Fiction

by Karley Adney, English Dept, Northern Illinois Univ

Whether you're looking to be the next J. K. Rowling, publish a fan fiction piece on the Web, or simply entertain your family, this workshop will help sharpen your creative writing skills. Experiment by writing in different forms and from new perspectives.